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| 11 Cans Utah Tomatoes..... | \$1.00 |
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| 11 Cans Early June Peas..... | 1.00 |
| 9 Cans String Beans..... | 1.00 |
| 9 Cans Best Salmon..... | 1.00 |
| 12 Cans Saponifer Lye..... | 1.00 |
| 12 Cans Powdered Lye..... | 1.00 |
| 10 Pkgs Zest (same as Force)..... | 1.00 |
| 8 Pkgs Seeded Raisins..... | 1.00 |
| 8 Pkgs Cleaned Currants..... | 1.00 |
| 10 Pkgs Wheat Berries..... | 1.00 |
| 3 Pkgs Best Corn Starch..... | 25c |
| 3 Pkgs Gloss Starch..... | 25c |
| 16 lbs. Sugar For \$1.00 | |
| 20 lbs Beans..... | 1.00 |
| 15 lbs Rice..... | 1.00 |
| 50 lbs Best Flour..... | 1.00 |
| 12 lbs Lump Sugar..... | 1.00 |
| 14 lbs Tapioca..... | 1.00 |
| 14 lbs Sago..... | 1.00 |
| 2 lbs Mixed Nuts..... | 35c |
| 2 lbs Jumbo Peanuts..... | 25c |
| 2 lbs Brazil Nuts..... | 35c |
| 2 lbs Filbert Nuts..... | 35c |
| 5 Gallons Oil..... | 1.10 |

Best Grade Linoleum only \$1.00 per yd.

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whether you buy by the carload, ton, bushel or hundred weight, is your right and what you will get if your orders are lodged with us. Can we say more, except that every pound of coal going through our yards is best and cleanest quality, that you get the lowest market rates thereon and very prompt delivery.

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Both Phones, No. 74.

Old Folks At Richmond

RICHMOND, March 19.—Last Tuesday witnessed the gala day for the old folks of Richmond. The annual celebration was given in their honor in the hall and the committee in charge felt well repaid for their hard work by seeing how successful their plans had worked to entertain and make the old folks happy. The morning program began shortly after 10 o'clock with singing by the old folks' choir. The following numbers were then carried out:

Welcome—Bishop T. H. Merrill.
Sketch of Relief Society—Maggie T. Merrill.
Speech—Justin Shepard.
Speech—Elizabeth Telford.
Male Quartette—Wm. Lawrence, John Dobson, Frank Burnham, M. A. Thomas.
Speech—W. K. Burnham.
Recitation—A. A. Thomas.
Speech—Geo. Thomas.
Song—Anna V. Merrill and Co.
Speech—President Alma Merrill.
Scandinavian Speech—August S. Schow.
Recitation—Mrs. Lila Wilcox Webb.
Speech—W. L. Skidmore.
Toast—C. Z. Harris.
Speech—Sarah A. Merrill.

After the program a general hand shaking and get acquainted time was the order until dinner. Dinner was served in the Relief Society hall, it requiring several tables to accommodate the 475 persons who ate. Several of the old and young folks dressed up to represent characters of the early times here and entertained the large crowd during the afternoon. It was hard to say which make-up was the best, as they were all good. The following was the program given by them:

Character speech—Frank Burnham.
Reading—Lucy Merrill.
Comic duet—Fanny Stoddard and Frank Burnham.
Recitation—Alice Barnett.
Address—Milo Hendricks.
Toast—S. W. Hendricks.
Duet—T. H. Merrill and Mrs. Peter Christiansen, who sang most creditably, "The Bear Went Over the Mountain," etc.

Toast—Z. C. Harris.
Old Brother Poulson, who is in his 80th year, and Sarah A. Merrill, in her 73rd year, both surprised many by their step dancing.

Mrs. Haven, of Smithfield, and John Stoddard rendered piano and graphophone selections respectively.

The balance of the afternoon and evening, up to 12:30, was given to dancing, singing and more eating. One over 90 years—Nels Isaacson—was present; four between 80 and 90—Sophia Hansen, P. Poulson, M. Poulson, Anna Adamson—were present. There were from 70 to 80 years old, 31 present; 60 to 70 years old, 38 present.

The "Princess Ida" company presented their comic opera here Wednesday night to a crowded house. Everyone was satisfied and felt they had received their money's worth. Their playing, it is said, was not as good as in Logan, but it was truly appreciated here. (The stage was hardly large enough to give them any room.—Ed.)

Two bright boys came to town this week, one at the home of Geo. E. and Lizzie Doty and the other at H. M. and Louise Eagan's place.

OF INTEREST TO PIONEER.

To the Utah Pioneers, Hand Cart and Mormon Battalion Survivors, residing in Cache Stake: You are invited to a "Pioneer Party" to be given by the Cache Stake County Co. of the Daughters of the Pioneers, at the Brigham Young College, March 26th, at 8 p. m. Please send your name to some members of the Committee on Invitation or of the Presidency of the Company. We desire that not one shall be without an invitation.

MRS. CAMILLA E. SMITH.
MRS. SARAH H. FARR.
MRS. MARY M. HOWELL.

Spectacular Presentation

Chas. B. Hanford and his manager, F. Lawrence Walker, have been devoting many months to the preparation of the forthcoming spectacular production of "Antony and Cleopatra" which will be seen on Monday, March 30, at the Thatcher opera house. The play has been the admiration of players, public and critics alike. Cleopatra, a supreme figure in the historic events of her day, has remained through centuries the inspiration of genius. The library, the picture gallery, and the stage continue to reflect her marvellous personality. In order to give an adequate representation of this play it is necessary to greatly expand even the large equipment Mr. Hanford has been accustomed to carry. A special corps de ballet accompanied by a premiere danseuse of rare grace and accomplishments will add picturesqueness and at the same time realism to the revelries with which the Egyptian queen was wont to entertain the mighty Roman conqueror who became her willing captive. The element of music has not been neglected, a special director being in charge of orchestra and chorus. One of the most important of many gorgeous stage pictures will be that which reveals Cleopatra's barge in all its magnificence. It is confidently asserted by all who have seen this production that it utterly eclipses anything with which Mr. Hanford, in all his splendid experience as a star and a producer of plays, has been identified. The role of Cleopatra is interpreted by Miss Alice Wilson, who during her American experience, for she is an English woman, has been in support of such noted players as Nat Goodwin, Otis Skinner, Charles Hawtrey and Viola Allen.

Benson Stake Meetings.

The Benson Stake Priesthood meeting will be held at Richmond Saturday, March 28, at 12 o'clock.

The ward clerks will meet immediately at the close of the priesthood meeting.

The Bishops and High Council will meet at the stake office at 10 o'clock.

Alma Merrill, B. A. Hendricks and William Waddoups, Stake Presidency.

Want Column

For sale.—First-class apples. Bell 3002R. Louis Wilhelm.

For Sale.—First class wild hay. 165 N. Fifth West. Bell 'phone 20x. w c

Carolina Poplars for sale by N. S. Hanson, 416 East 1st South, Logan. w c

Wanted.—Cattle to herd during summer. Inquire John King, Millville. w c

FOR SALE.—Two sections of dry farming lands. Price right. W. S. Muir, Logan. w c

For sale.—40 acres at mouth of Blacksmith Fork canyon. Inquire of John King, Millville. w c

H. J. Hansen, Westfield, city scavenger and back-yard work. Bell 'phone 148k. Satisfaction guaranteed.

Wanted.—Your next order for coal and wood. Thatcher Coal Co. Both 'phones, 314 yard; 16 uptown. w c

For painting and paperhanging call on Carl J. Olson & Son, 34 South Main. All work guaranteed first-class. w c

For Sale.—Lucerne and Timothy hay and straw. C. Balling, 316 So. Main. Independent 'phone 342. Bell 321c. w c

For Sale.—Team, harness and buggy; a change of occupation cause of selling. Inquire Mack hotel, Smithfield. Bell 'phone. w c

For Sale.—A set of blacksmith tools and some wagon material. Will sell them cheap. Jacob S. Schweizer, 755 East, 3rd North.

Rudolph Gortelsky, 455 West Fifth North, Logan city scavenger and back yard work. Satisfaction guaranteed. Ind. 'phone 217m. w c

Wanted.—50 head of cavalry horses. Must all be bays in color, weight 950 to 1100 pounds; height 15 to 15½ hands, ages 4 to 8 years; all saddle broken. Will be at Logan one day only, April 4, 1908, at Moses Thatcher's stables. w c

U. of U. Dramatists Com- ing to Logan City Soon

Believing Logan to be as vitally interested in the State University as any other part of the state, the dramatic club of that institution will present their eleventh annual proclamation March 28. The play is from the pen of Bernard Shaw, England's greatest living dramatist. It is entitled "You Never Can Tell," and those who have seen it produced declare it to be the

matic club is a product of the whole state, and each section of the state should be interested in it. Students of the two local colleges are especially expected to attend, as the recent discussion brought that dramatist into great prominence during the past year. But "You Never Can Tell" embodies none of Shaw's objectionable literary features, but only those upon



Miss Lou Roberts and Mr. R. W. Young Jr.
University Dramatic Club.

best the university has ever attempted. They also assert that the club this year is the most capable that has ever represented the school. The play is being produced under heavy expense, but those who have it in charge say that the risk is warranted by the quality of the play, the merit of the cast and the fact that the University Dramatic club is a product of the whole

satirist and playwright is based. It is a comedy with a subdued but intense dramatic vein. Friends of Miss Lou Roberts, formerly of the A. C. opera troupe, will be interested to know that she is the leading lady this year and is making a splendid showing.

Millville.

MILLVILLE, March 20.—Some time ago the Relief society gave a leap year dance and made such a success that last Tuesday night they gave another. The house was packed.

The Millville Waterworks company started digging trenches for the waterworks last Tuesday, which, when completed, means one of the greatest industries that ever came into Millville.

Mrs. Leonard Pitkin has just returned from Park City, where she spent the last six weeks with her sister and friends.

George Johnson is getting around again after having his ankle sprained.

Mrs. Post, of Park City, is spending a few days with her daughter, Mrs. Peterson.

Kind Words.

After an extensive and highly complimentary write-up of the prominent characters in the "Princess Ida" company, the Box Elder News had to say of the presentation in Brigham City last week.

"Altogether the presentation was among the best of its kind ever rendered here, and when one remembers that the performers are amateurs, it was certainly fine. The band did good work on the street, as well as in the orchestra pit.

The company was served with lunch in the dancing hall, by some of the local ladies, under the direction of Pres. Oleen N. Stohl, and were made to feel that they were welcome in our city.

Professor Robinson and his singers are certainly to be congratulated, and we hope that some day they will find it convenient to pay us another visit, for we assure them a hearty reception.

THE NEW WINDSOR

Salt Lake's Finest Popular Priced Hotel. In the center of the business district, capacity, 300 guests. Forty rooms with bath, hot and cold water.

Paradise.

PARADISE, March 19.—Much improvement is being made on the sidewalk by way of hauling gravel. Several hundred loads have already been distributed.

The stork has been in Paradise and left a boy at the home of H. W. Loft-house, and another with E. P. Rollins.

Florence Welch, a 14-year-old daughter of John Welch Jr., is recovering from a severe case of diphtheria.

A five-months-old baby of Orson Goldsberry is very sick.

The Relief Society held its annual meeting Wednesday, March 19. At the close of the meeting a dainty lunch was served to all present. This was followed by a dance at night in which the ladies did the choosing.

The Home Dramatic Co. will present "Joe Ruggles," Friday evening, March 20.

The local fans are doing good work on the diamond.

Mr. and Mrs. George Miles, who have spent the winter in Paradise, will leave for their home in Canada in the near future.

Boost Home Industry.

And develop a paying mine in Cache Valley, of which all stockholders are residents. Buy shares in the Sunny-side Mining and Milling Co., just incorporated, for 25 cents a share. Shaft already sunk 80 feet in the prospect. Send orders to E. D. Miles, Paradise, Cache County, Utah.

Sure to Get Real Money. The gushing visitor gazed at the artist's little son.

"Oh, what career is he destined for?" she asked the mother. "Will he be an artist, like his father?" The practical mother smiled. "No, I think not," she replied. "He builds his blocks so neatly and carefully that I'm hoping he'll be a brick-layer."

Deffry Show by New Critic

Miss Josephine Deffry with her company is this week playing her third or fourth annual engagement in Logan. The emotional addresses of the American stage are legion and range all the way from Miss Deffry through Blanche Walsh and Florence Roberts to Margaret Anglin and Mrs. Leslie Carter. One has many good reasons for placing Miss Deffry rather low on the emotional ladder. She has the heaving bosom (who that has seen her will not testify to its amplitude?), the rolling eye, the nervous fingers and the hoarse voice that we associate usually with feminine emotions of the stronger variety, but her acting is totally lacking in ease, grace, and finesse. In the virginal whiteness of a wedding gown her ponderous proportions are simply ridiculous and fail to excite any illusions. Of all her emotional sisters she most resembles Blanche Walsh, but a Blanche Walsh minus talent and plus infinite flesh.

The engagement opened Monday evening with "The Empire Against a Woman," a translation of a French melo-drama. In it Miss Deffry played the part of a Spanish adventuress at the court of Napoleon III. Though her past is evil she is redeemed by love and to save her lover's fortune she buys the stock market with her own fortune, and to save him from being falsely accused of treason she plunges a paper cutter in the back of the base accuser. Both these meritorious actions atone for her preliminary lack of virtue and the last curtain leaves her in the arms of a forgiving husband. Miss Deffry's violent, conventional methods appeared to best advantage in the scene in the stockbroker's office. Good lungs are so useful in bidding for stock. But in the more delicate love and passion scenes her robust proportions stood in her way and she was very inadequate. The leading man of the company, Mr. Graves, has a Semitic profile that would warrant one to suppose that his name in real life might be Gravenstein. His acting lacks force and conviction. Some good comedy work was done by Miss Royal and Mr. Hawkins. The rest of the company are about the usual thing.

On Tuesday night "Article 47" was given, the play in which Clara Morris won so much distinction. Tonight will be given that the name of which is not at hand.

On the whole, in spite of much poor, uneven work the engagement is an interesting one, for the plays are excellent from an emotional standpoint and should be seen by all students and lovers of the theatre, and the acting of the company has now and then refreshing flashes of naturalness. Go and see the company. Your time will not be wasted. A.

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